



Mr. Miss Mr.

EST. 2018

Mr. Trans USA 2024

Official Handbook for State Representation

November 2024

Milwaukee, WI

Information on the Host Hotel and Venue will be released in early 2024. Trans USA is excited to continue our partnerships with Hilton Milwaukee City Center, the Marcus Center for the Performing Arts, and the Pabst Theater Group, who provided phenomenal service and support throughout nationals' week in 2024.

Your Story, Your Vision, Your Legacy

A Welcome Letter from your new National Director, Dylan B. Dickherson White

As cliché as it may seem, I'd like to congratulate you on taking the first step toward joining the Trans USA family. Opening this packet means that you have a story to tell, a vision for your future as a representative of the transgender community, and a legacy you'd like to build using this platform.

While it is true that many of our formers have found success as entertainers in the drag industry, we believe in showcasing the vast array of trans experiences and the myriad ways in which our community provides a positive contribution to society. As such, Trans USA was not designed with a focus on drag entertainment alone, and there is no Talent category. I've been an entertainer for so long, and many of the most valuable skills I use in my daily life are a direct result of my experiences in this industry and with drag pageantry. So, when I opened my packet for the first time like you're doing now, I really had to ask myself: What else do I have to offer? What else makes me the right choice? And what message do I want to send?

It was absolutely one of those "light bulb" moments they talk about. And when it hit me, I made a promise to myself and to my community. I refused to present my story in such a way that said that I thought of myself as a victim, of my own life as a series of traumatic events one after another, and of myself as less than those who have not had experiences similar to mine.

Our mission has been to rewrite the narrative that our lives are defined by our trauma, whether collective or individual. Though some details of the plot may be immutable, we get to choose how our stories are told. We are not our pain, and there is no need to lower the bar for us.

My reign as Mr. Trans USA 2022 was instrumental in preparing me for this new role as your National Director (officially). It taught me just how much power we have as a unit, just how much fight we have in us when one of our own is in need, and just how impossible it is to describe this experience to someone looking in from the outside. There's nothing quite like it. There's nothing quite as transformative or uplifting—aside from maybe transition itself—as embarking on a journey alongside dozens of your trans peers from around the country, all of you working toward the same goal despite your unique skills and experiences. It is my hope that, even if you had never considered entering a pageant before, you will take this leap to join the Class of 2024 in making trans history once again.

We can say all we want about trans excellence and what it means to wear that sash (and we will!), but for now, let's leave it at the most important one.

This is your chance to be the hero you needed growing up. What are you waiting for?

Sincerely and with love,

Dylan B. Dickherson White

National Director, Trans USA

More Than a Title

A Welcome Letter from the reigning Mr. Trans USA

Welcome to the Trans USA family! Reading this packet marks the beginning of a transformative journey. Beyond being a competition, Trans USA pageantry is a supportive family, distinct from drag pageants, designed to celebrate your unique transition journey. As Nationals approached, I grappled with personal challenges and contemplated not competing. Battling depression, the encouragement from friends and family motivated me to step out of my comfort zone and share my story.

This year, my focus is on assisting contestants with fundraising and securing sponsorships for their packages. These skills emphasize community involvement, aiming to benefit you in the long run.

Winning extends beyond a title; it encompasses lasting connections, friendships, and the profound impact the title can have on lives. With a Miss becoming an instant best friend and a supportive board, the experience can be overwhelming. As we navigate a politically challenging year, Trans USA pageantry provides a platform to amplify your message nationally, backed by an incredible support system.

I eagerly anticipate you joining our family and witnessing the impactful work you'll undertake as a representative for this remarkable system!

Sincerely,

Trey C. Michaels



Purpose and Vision

Founded by Gerardo Chavez and Luis Perez, The Mr. and Miss Trans USA National Pageantry System strives to celebrate and promote the development of transgender, non-binary, and gender-nonconforming leaders as visible advocates and role models for the community at large.

The primary function of Mr. Trans USA is to serve as an active representative of the transgender, nonbinary, and gender non-conforming community; maintain visibility as a positive role model for trans youth and the community at large; and engage in opportunities that promote productive discussions at multiple and often intersecting levels. Trans USA is not a drag pageant, and performances are not required. Each representative should aim to embody these roles in the ways most appropriate to their personal and professional life.

Eligibility

Mr. Trans USA is open to United States citizens assigned female at birth and identifying as transgender/non-binary. Contestants must be 21 years of age to compete.

Note: The Trans USA Board reserves the right to refuse registration in exceptional circumstances involving severe misconduct, irreconcilable offenses, or patterns of behavior that fail to meet the professional standards specified in the most recent version of the handbook. See "Misconduct" section below.

Contestants who have competed previously are welcome to apply, however, there is a two-year limit on representing the same state consecutively. One of the goals of Trans USA is to increase visibility and encourage growth, which includes mentoring others to come and represent. If a contestant has represented the same state two years in a row, they may choose another state or one of the following approved regional titles:

- Great Lakes
- Mid-Atlantic
- New England
- Gulf Coast
- Great Plains
- Cascade Mountains

Registration Fee and Schedule

- Early registration (Jan 15, 2024 - Feb 29, 2024): **\$150**
- Standard registration (Mar 1, 2024 - May 31, 2024): **\$200**
- Late registration (June 1, 2024 - July 31, 2024): **\$250**

Registration will close at 11:59:59 pm EST on July 31, 2024.

Upon payment of the full registration fee, the state sash will be ordered and delivered to the contestant's home address.

Within 14 days of registration, contestants must complete the following:

- **Submit** a high-resolution, **non-professional** photo for an official announcement
- **Schedule** a 30-minute virtual interview session with the reigning Mr. Trans USA
- **Submit** the name of a local or community organization with which they intend to partner for the year (if not included in their registration form)

Within 30 days of receipt of sash, contestants must complete the following:

- **Submit** an introduction video of no more than 2 minutes. The video must include the contestant's name, title, and a statement of why they wish to be the next Mr. Trans USA. The official sash should be worn for this video.

State/region representatives may also opt for an in-person ceremony to enhance visibility and impact, although this is **not** required. In this case, the representative should contact the reigning Mr. Trans USA to discuss arrangements for appearance and the associated costs.

State/region representatives may not hold or advertise "Official Sashing Ceremonies" without the presence of the National Representative. State/region representatives may hold "Celebration Parties" or fundraising events if they choose not to bring the National Representative out for an official event.

Within 90 days of receipt of sash, contestants must complete the following:

- Representatives should have planned and/or announced an event with the charity or community organization of their choice. The event should take place before the national pageant in November. This can include a fundraising event, volunteer drive, volunteering their own time, etc. but should contribute to the community and provide visibility to the representative.

Mr. Trans USA 2024 National Prize Package and Awards

The winner of Mr. Trans USA 2024 shall receive, *at minimum*, the following:

- **\$1,000** upon signing the contract following coronation
- **\$100** upon submission of an official promo photo within 30 days of coronation
- \$75 Holiday Bonus
- **\$400** at the 6-month mark following coronation, subject to performance in the role (*performance will be reviewed monthly with the Trans USA Board*)
- **\$500** on the final night of the next Mr. Trans USA contest
- Official Mr. Trans USA Sash
- Official Mr. Trans USA Medallion
- Official Mr. Trans USA Crystal Plaque
- Travel and lodging for appearance at Milwaukee Pride (up to **\$500**)
- Paid engagement during Milwaukee Pride
- **\$10** for each contestant at final registration
- Travel and Lodging for next Mr. Trans USA contest

TOTAL VALUE: \$3,500 +

Additional monetary and physical prizes may be added to this list and will be announced prior to final registration.

First Alternate: Award Plaque + \$500 Cash + Invitation to return for the 2025 National Contest

Second Alternate: Award Plaque + \$250 Cash

Third Alternate: Award Plaque

Fourth Alternate: Award Plaque

Additional monetary and physical prizes may be added to this list and will be announced prior to final registration.

Most Photogenic, Most Debonair, Mr. Congeniality, Most Visible, and Outstanding Advocate winners will each receive an Award Plaque, as will the winner of each competition category.

Most Photogenic will be awarded to the contestant in each division whose official registration photo has received the most social media traffic (based on analytics, not simply likes or shares).

Most Debonair, to be voted upon by the judges, will replace Most Handsome as an award. This award is not merely about surface beauty but is intended to go to the contestant displaying the most class and elegance on stage overall.

Mr. Congeniality, to be voted upon by the contestants within the Mr. division, will be awarded to the contestant who most sincerely embodies a spirit of selflessness, compassion, and positivity when interacting with other contestants. The award is intended to highlight the individual who has made the greatest impact in building a family among the Mr. Trans USA Class of 2024.

Special Awards

by Mr. Trans USA 2024, Trey C. Michaels

Outstanding Advocate

To be selected by the reigning Mr. Trans USA, Outstanding Advocate will be awarded to the contestant providing the greatest contribution to a charity of their choosing. Contributing factors will include time, labor, money raised, and visibility provided for the organization. Contestants wishing to be considered for this award should submit an official letter from their selected charity during registration at the national competition, which should detail the contributions provided by the contestant.

Without providing a letter from their chosen organization, contestants will not be eligible for this award.

Purpose

Contestants choosing to raise funds for pageant expenses are often successful when selecting a charity to highlight during the process. Most often, contestants raising funds in this manner will contribute 50% of the donations to their selected charity and the remaining 50% to pageant expenses.

To participate, contestants may select any 501(c)(3) with an impact in the trans community, including the Mr. and Miss Trans USA system. Although participation is strongly encouraged, **no additional points or favoritism in scoring will be shown to contestants based on the charity they have selected or whether they choose to participate in the running for this award.**

Most Visible

To be selected by the reigning Mr. Trans USA, the Most Visible Award will be presented to the contestant who has exhibited the most active engagement in the community across social media and at in-person events from registration at the state level until the final night of competition. This award serves to highlight the individual who has already been doing the work of Mr. Trans USA in the months prior to the competition, regardless of placement on final night.

Contestant Gifts

All contestants will receive a special gift from the reigning Mr. Trans USA at registration.

Mr. Trans USA 2024 Categories and Scoring

REGISTRATION

Registration is not scored; however, contestants must be present to officially be considered qualified for the contest. Late arrival will result in administrative deductions. Registration attire will be a **white t-shirt, blue jeans, and state sash**. Accessories should be at the discretion of the contestant. A group photo will be taken at the end of registration. Contestants will be provided with an explanation of the itinerary and updated on expectations at this time.

NOTE: The point totals listed below are intended to reflect the relative importance of each category and subcategory. Trans USA utilizes weighting factors to scale the entered scores appropriately (i.e., percentages). The full explanation of the scoring system is included below the explanation of the last category.

PERSONAL INTERVIEW

Each contestant will be interviewed individually by the judges. The purpose of the interview is to allow some insight into the character, background, and experience of each contestant. The time limit for the interview category is **10 minutes**. Each contestant should be prepared with a short opening bio. The timer will begin when judges ask contestants to share a little about themselves. The opening statement should not be longer than 2 minutes. Points will not be deducted for longer bio; however, the interview will end at **10 minutes**, regardless of how many questions the judges have had time to ask. Interview attire is up to the contestant and may range from casual daywear to professional corporate attire. Although this is not a fashion category, contestants are expected to present themselves neatly and in properly fitted attire. An alert will be given one (1) minute prior to reaching the time limit, following which the contestant will be given an opportunity to provide a final comment or question.

Note: Although many of our titleholders have found success in drag pageantry, contestants should be mindful that Trans USA is not a drag pageant. Therefore, the interview process will encompass other issues affecting the trans community as well.

SUBCATEGORIES

General Appearance

0 to 20 Points

- Contestants will be judged on whether they are dressed in a manner befitting of a national titleholder, regardless of the level of formality. Garments should be free of wrinkles, tears, and other damage. Grooming should be appropriate for an interview setting. Mr. Trans USA is expected to be an example in the community. Appearance and attire should be clean and put together, appropriate for an official event appearance.

Ability to Communicate

0 to 40 Points

- Contestants will be judged on their ability to answer questions with confidence and poise, the extent to which they are able to convey their personality during the interview, and their ability to speak without excessive errors or filler words (um, uh, etc.).

Answer Content**0 to 40 Points**

- Contestants will be judged on the thoughtfulness and substance of their answers. Judges should aim to ask questions that require the contestant to respond to situations and provide insight on how they will approach their reign as Mr. Trans USA. Answers should be specific and goal-oriented, and the contestant should aim to convey that they have already been preparing to represent the title in some way.

Total points**100 points****STATE COSTUME**

The time limit for this category is 3 minutes. The time will start from the moment the music starts and will end when the microphone is returned to the emcee. Contestants will first model their costume. Contestants are not required to follow a specific formation or hit designated points when modeling. However, this category should be perceived as a “Creative Costume” category and is not intended to be a performance. If the submitted music contains lyrics, contestants should avoid lip syncing when modeling. Contestants may choose their own music to accompany the costume design, or they may choose to use house-provided category music. After modeling, each contestant will be given the microphone, at which point they will state their name, the state they are representing, and give a short description of why they chose their costume. Contestants will be judged on construction/fit, modeling, creativity, and communication of concept.

Notes: When choosing their own music, contestants must email the final version of the file to the media manager no later than the end of registration. The correct email address will be provided in the weeks before the pageant. Costumes may have lights or motorized parts, but these must be battery operated. No power or extension cords should be required to power costume components. In addition, use of fire, water, excessive loose glitter, or other materials that may harm those in attendance is prohibited, as is the use of live animals. The costume must be worn so that the contestant can walk on to the stage without assistance. **No on-stage escorts are permitted in this category.**

SUBCATEGORIES**Creativity****20 points**

- Contestants will be judged on their ability to create a look that is unique. When constructing an outfit for this category, contestants are encouraged to put thought into their concepts and go beyond the surface level to truly create something captivating. Other aspects of creativity include the appropriateness of the music selection (if chosen by the contestant) and whether creative elements have been incorporated into the modeling or speaking components of the category (e.g., use of a robotic movement or speaking style when presenting a “cyborg” look).

Quality of construction/fit**20 points**

- Contestants will be judged on how well the costume is constructed and the appropriateness of fit on their body. Costumes should be of high quality, meaning that they are free of tears, cosmetic damage, appear sturdy, and showcase craftsmanship/skill in construction. All garments should be tailored to the individual contestant for a perfect fit.

Modeling**20 points**

- Contestants will be judged on their ability to model in a professional manner that commands respect and showcases poise, comfort, and confidence. While contestants are not required to hit designated points or follow a set path when modeling, they should display an ability to utilize the space effectively, pose and pause appropriately for their look, and should command attention at all times.

Communication**10 points**

- Contestants will be judged on their comfort in presenting themselves and their concept on the microphone and on the clarity of their communication.

Total points**70 points****SWIMSUIT**

House music will be provided for this category. No custom audio will be accepted. It is important to remember that this category is not about a particular body style, shape, or frame. Swimsuits may be lightly embellished if the contestant chooses to do so. Appropriate accessories are permitted during the category. Any style of swimsuit is allowed, with one exception: Butt cheeks should be mostly covered. Speedo style is acceptable, as long as it provides coverage. Contestants are permitted to wear swim binders as well. Thong-style suits are **not** permitted and will result in a deduction of **5 points per judge**. Full nipple coverage is required for contestants who have not had top surgery. This may be through the use of Trans Tape, a binder, or a preferred swim top. No points will be deducted based on the type of coverage. **No on-stage escorts are permitted in this category.**

SUBCATEGORIES**Quality of attire and fit****0 to 25 points**

- Contestants will be judged on their ability to showcase a swimsuit that is of high quality, fits them specifically regardless of body shape or size, and appears cohesive when considered with accessories (if any).

Modeling**0 to 25 points**

- Contestants will be judged on their ability to model confidently and comfortably and are encouraged to have fun during this category. While contestants are not required to hit designated points or follow a set path when modeling, they should display an ability to

utilize the space effectively, pose and pause appropriately for their look, and be able to command attention without appearing stiff.

Personality

0 to 20 points

- While this is not a creative category, contestants will be judged on their ability to convey and make a statement about their own personality during the category. This should go beyond modeling “correctly” and ensuring an appropriate fit. A contestant’s look should give us an idea of who they are and what they represent. Contestants are strongly encouraged to avoid being “generic” and to present themselves in a way that is MEMORABLE.

Total points

70 points

FORMAL ATTIRE

House music will be provided for this category. No custom audio will be accepted. Attire may be embellished but not to the point of being considered a show or performance piece. This is not a drag competition. Overly embellished costume pieces will result in a **5-point deduction per judge**. The ensemble should be something appropriate to wear to a formal evening event, for example a charity dinner or speaking engagement. Contestants are encouraged to select a fashionable look that complements their body and personal style. The overall look may be classic or current. All apparel and accessories should be in perfect condition. Jackets and vests should be lined appropriately, unless designed otherwise. The judges should not be able to see through any parts of the garment unless that is the intended style. Sleeves should be no shorter than the wrist and no longer than one inch below the wrist unless the design calls for a specific length. Accessories should not be overpowering. Shoes should match or compliment the garment and should not be scuffed or worn at the toe or heel; the exception is if the design of the shoe is meant to be distressed. **No on-stage escorts are permitted in this category.**

SUBCATEGORIES

Quality of attire/presentation

0 to 25 points

- Contestants will be judged on their ability to showcase a formal look that is professional, elegant, cohesive, and is worthy of a red-carpet or high-level appearance. This is to include any accessories such as earrings, pocket square, tie, cufflinks, button covers, shoes, rings, etc.

Fit

0 to 25 points

- Contestants will be judged on the appropriateness of the fit of their attire. All garments should be or appear tailored to the individual contestant for a perfect fit. Contestants should pay attention to sleeve length of the undershirt, the fit of the jacket in all areas (shoulders, sleeves, chest, waist, hips, jacket length), the fit of the pants (length, leg width, sizing, U-measurement) to avoid deductions.

Modeling

0 to 25 points

- Modeling should be at an easy pace and showcase class and elegance. While contestants are not required to hit designated points or follow a set path when modeling, they should display an ability to utilize the space effectively, pose and pause appropriately for their look, and be able to command attention.

Personality**0 to 25 points**

- While this is not a creative category, contestants will be judged on their ability to convey and make a statement about their own personality during the category. This should go beyond modeling “correctly” and ensuring an appropriate fit. A contestant’s look should give us an idea of who they are and what they represent. While classic looks are always in fashion, contestants are strongly encouraged to avoid being “generic” and to present a look that is not only well constructed, but also MEMORABLE.

Total points**100 points****ON-STAGE QUESTION**

This category will be for the top 5 contestants. All questions will be typed, printed, and sealed in envelopes. Top 5 contestants will retain their contestant number, and envelopes will be selected in that order. Once a contestant chooses their question envelope, they will be allowed a moment to read the question to themselves. The emcee will then read the question out loud twice, following which they will hand the microphone over for the contestant to answer. Contestants will be judged on the content and delivery of their answer. Contestants are permitted to think about the question before answering - judging will begin once the contestant starts speaking.

Ability to communicate**0 to 20 Points**

- Contestants will be judged on their ability to answer questions with confidence and poise, the extent to which they are able to convey their personality, and their ability to speak without excessive errors or filler words (um, uh, etc.).

Answer content**0 to 20 Points**

- Contestants will be judged on the thoughtfulness and substance of their answers. Answers should be specific to the question asked, and contestants should avoid tangents. Focused answers that showcase awareness of the issue, reflective capacity, and depth are ideal.

Total points**40 Points**

SCORING

Scores for Trans USA are computed using Tally Genie, the tabulation software used by Miss Universe, Miss Earth USA, Miss Teen America, USA National Miss, and numerous other prestigious national and international systems.

Weighting factors for each category/subcategory were computed and validated by Tally Genie using the exact information and breakdown in our packet.

To eliminate guesswork and subjectivity for the judges, all scores for each subcategory are entered on a scale of 0-100, and the software automatically weights each score appropriately, meaning that we no longer have to worry about how much a deduction of 5 points really means for categories with different maximum totals. Consistent judging can now be applied across all subcategories. Each judge uses a personal electronic device to enter their scores into a site with an event-specific passcode. All scores entered are marked with a timestamp, and inconsistencies are flagged for staff review.

The highest and lowest scores within each SUBCATEGORY are dropped for each contestant. Scores in each subcategory are multiplied by the above-mentioned weighting factors (percentages), ultimately resulting in a maximum possible score of 500.

The weighting factors reset for the Top 5 contestants to account for the inclusion of the Q&A category in the final 100% (i.e., the total maximum score will still be 500 points).

We believe that, as the nation's premier trans-only pageant, only the tools used by the experts in the pageant industry should be used to ensure fairness and to eliminate human error that can arise when trying to enter all scores from sheets of paper within a limited amount of time.

Contestants receive copies of the direct output of the tabulation software, without modification for visual purposes, for complete transparency.

Weighting Factors

Elimination Tally Weighting Factors are used prior to Q&A. The top 5 contestants in each division will be selected based on the scores achieved using these weighting factors. For contestants not in the top 5, the resulting scores will be the final scores.

Elimination Tally Weighting Factors

- . "Interview\General Appearance" 5.88%
- . "Interview\Ability to Communicate" 11.76%
- . "Interview\Answer Content" 11.76%
- . "State Costume\Creativity" 5.88%
- . "State Costume\Quality of Construction/Fit" 5.88%
- . "State Costume\Modeling" 5.88%
- . "State Costume\Communication" 2.94%
- . "Swimwear\Quality of Construction/Fit" 7.35%
- . "Swimwear\Modeling" 7.35%
- . "Swimwear\Personality" 5.88%
- . "Gown\Quality of Construction/Presentation" 7.36%
- . "Gown\Fit" 7.36%
- . "Gown\Modeling" 7.36%
- . "Gown\Personality" 7.36%

Scores for the top 5 contestants in each division will be re-weighted using the following factors to account for the inclusion of their Q&A score (i.e., scores will always be a maximum of 500 points with weighting). These re-weighted scores will be considered the final scores for the top 5 contestants.

Top 5 Weighting Factors

"Interview\General Appearance"	5.26%
"Interview\Ability to Communicate"	10.53%
"Interview\Answer Content"	10.53%
"State Costume\Creativity"	5.26%
"State Costume\Quality of Construction/Fit"	5.26%
"State Costume\Modeling"	5.26%
"State Costume\Communication"	2.63%
"Swimwear\Quality of Construction/Fit"	6.58%
"Swimwear\Modeling"	6.58%
"Swimwear\Personality"	5.26%
"Gown\Quality of Construction/Presentation"	6.58%
"Gown\Fit"	6.58%
"Gown\Modeling"	6.58%
"Gown\Personality"	6.58%
"On-stage Question\Ability to Communicate"	5.26%
"On-stage Question\Answer Content"	5.27%

Administrative Deductions

Administrative Point Deductions shall be administered in increments of **5** points per infraction and applied to the contestant's final score.

Regulated infractions include but are not limited to:

- Exceeding the allotted time for a category
- National application and questionnaires that are incomplete or not submitted.
- Direct violation of any category regulation unless category descriptions define a greater penalty.
- Tardiness to any scheduled events of the contest including, but not limited to, roll call, registration, rehearsals, and other meetings.
- Non-compliance with dressing room policies and helper's protocols.
- Actions by contestants or their entourage that may be disruptive to the efficient flow of the contest.
- Non-compliance with directives given from Contest Officials including Contest Director, back-stage managers, sound-lighting technicians, etc.
- Complaints from host hotel management, including, but not limited to, noise disturbances, damage to property, or disrespect to hotel staff.

- Failure to submit required materials by the designated deadline, unless otherwise approved by the Board.

Tie Breaker

In the event of a tie for finalists or winning court, the Interview score will be used to break the tie. In the event the tied contestants have the same score in Interview, the tie will be broken in the following order: On-stage Question, Formal Wear, State Costume, Swimwear.

Misconduct

GENERAL CONDUCT

Trans USA strives to promote inclusion, safety, and community through competition and collaboration. As such, former/current National Representatives, current contestants, and their entourages are expected to behave appropriately. Poor sportsmanship or inappropriate behavior will result in a conversation with the Board and could result in disciplinary action up to and including disqualification from competition. This includes but is not limited to the following: bullying, cyberbullying, social media shaming, verbal abuse, physical destruction or altercations, physical abuse, tampering with others belongings, theft, assault, public intoxication, use of illegal drugs.

This is also not limited to the time spent at the national contest. Representatives should consider at all times to be representing both the trans community and the Trans USA system. The Board reserves the right to revoke ability to continue to participate with the system if behavior is not aligned with the views and goals of the organization. A minimum 3-year suspension will be enforced, depending on the behavior.

Suspension of Privilege to Compete

Justification for suspension of privilege to compete and the length of time includes but not limited to:

1. Qualified contestants who fail to compete without a justifiable reason (medical emergency, active military deployment, etc.) will receive a 3-year suspension. ***Contestants who have conducted fundraising initiatives will be required to reimburse their sponsors and make a public notice that they will be doing so, which will include the date by which the sponsors will receive the reimbursement.***
2. Contestants suspended 3 times may be permanently banned from competing in the future.
3. If a contestant is banned after qualifying all prizes must be returned to the promoter within 30 days.
4. The Mr. and Miss Trans USA system will respect any ban from other national pageantry systems when aware. Such suspensions will carry forward to the Mr. Trans USA contest unless otherwise approved by the National Office.

Contact Information

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National Director Dylan B Dickherson White
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National Team/Board Abs Hart (Mr. Trans USA Emeritus)
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Jackson B. Nite (National Coordinator)
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Ricardo Galaviz

Dee Latcher aka Sassy Stratton Diazz DeMornay

Londenn Davenport Raine

NV Gay

Alexander Smithson

D-Luv Saviyon

Mr. and Miss Trans USA Website <https://www.transusanationalpageantry.com/>

Instagram - mrandmisstransusa_2022

Mr. Trans USA 2024 Event Information

Date: November 7-10, 2024

Location: Milwaukee, WI

Announcements regarding the Host Hotel and other details will be made as registration proceeds.

Contest Schedule

The competition schedule will be based on the number of contestants registered and will be announced in full several months prior to the national pageant. However, contestants should expect the competition to run Friday morning through Sunday night. Changes to this tentative arrangement, if necessary, will be announced well in advance.

Ticket/Souvenir Book Information

Information related to ticket sales and the national souvenir book will be announced as the contest date approaches.

Dressing Room Policy

All contestants, their assistants, and promoters must adhere to these policies. Violations of these policies will result in administrative deductions. Contestants are responsible for the actions, conduct, and the consequences of those actions of their helpers, assistants, etc.

1. Only one (1) assistant per contestant will be allowed in the dressing room(s) at any time, unless uniformly approved by the promoter. A Dresser/Assistant pass is **\$25**, which will allow entry into all nights of competition for the national contest for one (1) person. If more than one person is assisting contestant, official entry tickets must be purchased separately for all excess.
2. One (1) pass will be given to each contestant which must be shared in cases of multiple assistants.
3. If a pass is lost, a new one may be purchased for **\$15**. Until the new pass is issued, the contestant assistants will not be allowed to be in the dressing room(s). Only one pass per contestant will be allowed to be in use at any time. Revocation of all dressing room privileges will be the penalty given to any contestant whose assistants are found to be using more than one (1) pass at any time.
4. All persons without a pass will be removed from the location of the contest should they attempt to enter the dressing room(s).
5. Media personnel will be required to have passes but will not be allowed into the dressing room areas. Contestants are not required to interview or take extra photos for media but are encouraged to do so if they feel comfortable. All interactions should be done outside of the dressing room areas.
6. Special entertainment will have their own dressing room area when applicable and should not be in the contestant dressing room areas. Trans USA Formers may check in on contestants in the dressing areas but will observe and respect privacy. If any contestant feels their privacy has been violated, they should speak with the National Representative immediately to resolve the issue and prevent any further discomfort.